

2007 Premier Print Awards



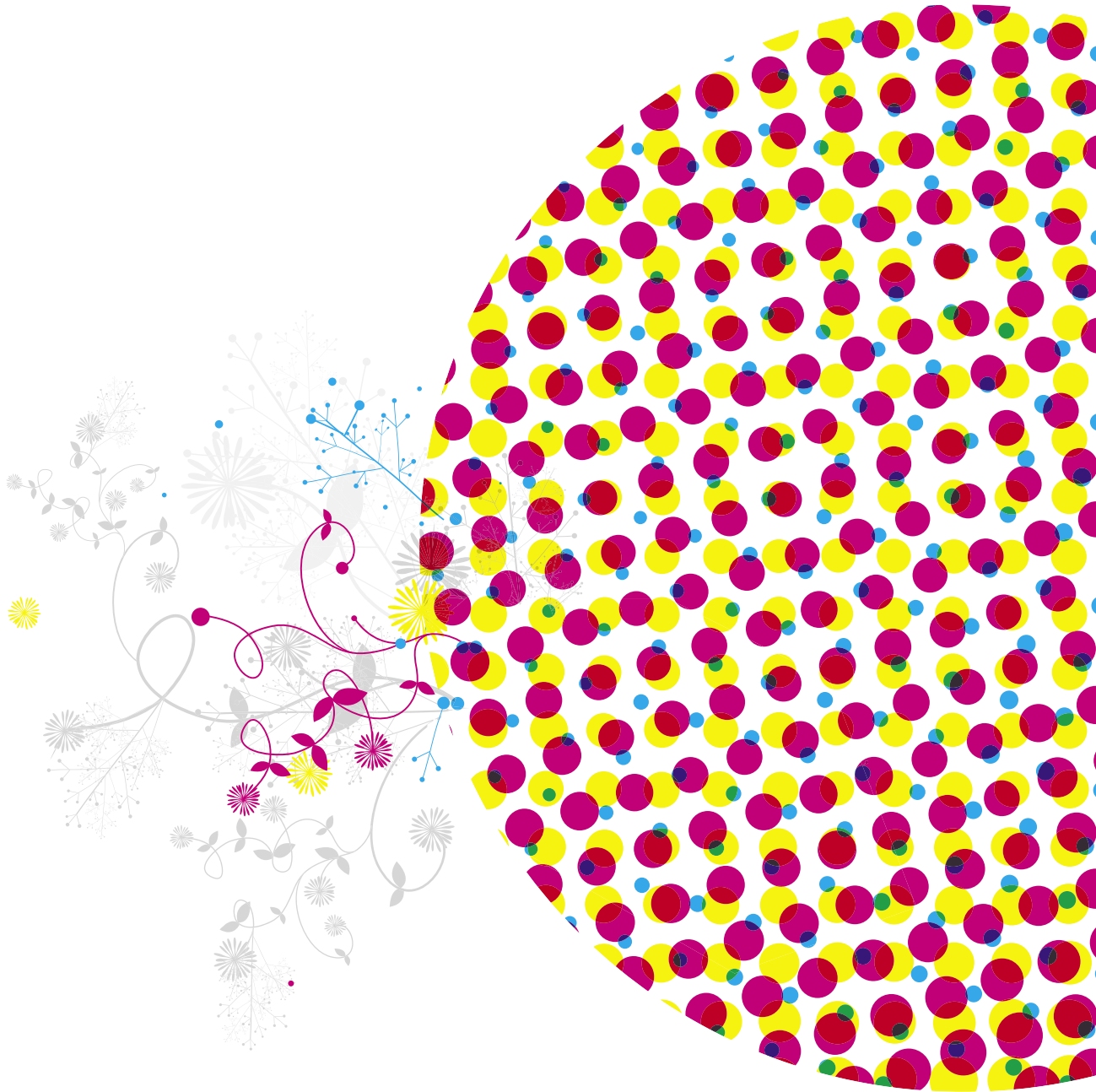
A Special Supplement to

GraphicArts
MONTHLY

Content developed by Graphic Arts Monthly and PIA/GATF

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**PARTNER
CONNECTION**

The 2007 Premier Print Award Gala

Hundreds of the printing industry's top executives gathered at a posh banquet to honor more than 100 winners in PIA/GATF's Premier Print Awards. Print's big night, known as the "Oscars" of the printing industry, was held at the lavish Chicago Hilton during GRAPH EXPO®.

Printers from North America, Brazil, China, Ecuador, Hong Kong, Mexico, and South Africa were among the winners, receiving a bronze statue in the shape of Ben Franklin, referred to as a "Benny."

The Premier Print Awards, now in its 58th year, is the printing industry's oldest and largest worldwide graphic arts competition. The annual contest recognizes excellence in print communications and rewards companies and individuals who produce the very best in print media.

The 2007 competition received 5,100 entries from 14 countries, of which a little less than 2%, received a Benny. (Two categories had dual winners.)

Sponsors of this year's awards were Heidelberg, Kodak, Adobe, Hewlett Packard, Utica National Insurance, and Xerox. *Graphic Arts Monthly* is the event's publishing partner.

The event kicked off with an extraordinary print exhibit made up of the competition's winners, held in conjunction with a cocktail reception preceding the award ceremony. Three-fourths of the winning companies attended the event.

Following dinner, PIA/GATF CEO and President Michael Makin along with surprise guest and co-host Benjamin Franklin along with Dave DeLana, chairman of the board of PIA/GATF, recognized the exceptional work done by the winners and awarded the Bennys.



Juan Rivas Lacayo of Offset Multicolor poses with his family and the Gold Award that Offset was awarded for most awards received.



Attendees enjoy viewing the Benny Award entries during the reception.



Jackson Leung of C&C Offset Printing Company Ltd. poses with Ben Franklin and PIA/GATF Chairman David DeLana after being presented with one of seven Benny Awards.



Jerry Williamson of Williamson Printing, Ben Franklin and Chairman David DeLana celebrating one of Williamson's six Benny awards. Williamson Printing also took home the Silver Award for number of awards received.



Attendees enjoy a delicious dinner before the Gala ceremony begins.



Judges' Best of Show

They Said It Couldn't Be Done

Print/Graphic Arts Self-Promotion—
Printers with 20 employees or less

Foil Stamping and Embossing/Debossing

Environmentally Sound Materials

Booklets (4 or more colors,
printers with 20 employees or less)

Special Innovation Awards—Other
Sponsored by Adobe



Drago Zorec of D&D Global happily accepts one of 4 Bennys during the awards ceremony. D&D Global also won a Benny for They Said it Couldn't Be Done and Judge's Best of Show Benny Award.



Post-Secondary Students

*Sponsored by MAN Roland
Fox Valley Technical College
2007 Graphic Arts Center Calendar*

Cards

*C&C Offset Printing Co., Ltd.
30 Handcrafted Card Collection*

Digital Printing—On-Demand

*Dual Graphics
13 Playa Prieta*

Calendars

*Toyo Ink Mfg., Co., Ltd.
Toyo Ink Group 100th Anniversary
Commemorative Calendar 2007*

**Specialty Inks or Coatings,
Fragrances, or Invisible Printing
Inks**

*Toyo Ink Mfg., Co., Ltd.
Toyo Ink Group 100th Anniversary
Commemorative Calendar 2007*

**Direct Mail Campaigns, Business-
to-Business**

*Williamson Printing
Domtar Cougar & Lynx*



Programs (4 or more colors)

*Darwill
Marshall Bennett Invite*

Programs (1, 2, or 3 colors)

*Independent Printing Co.
Radisson 20th Celebration*

**Labels and Wraps—
Rolled products/pressure-
sensitive**

*Metropolis Label: A Division of the
Metro Label Group
Capolan*

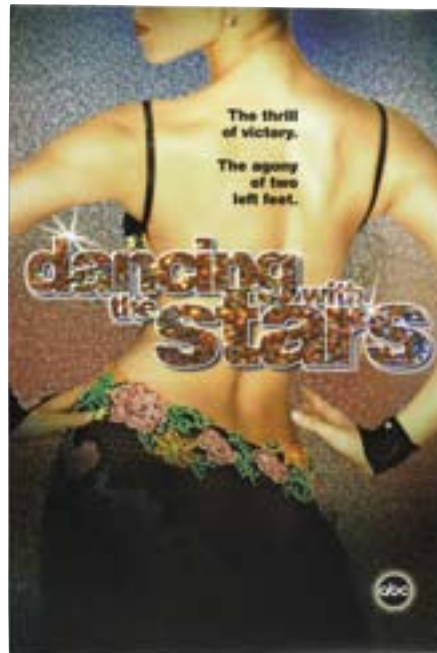
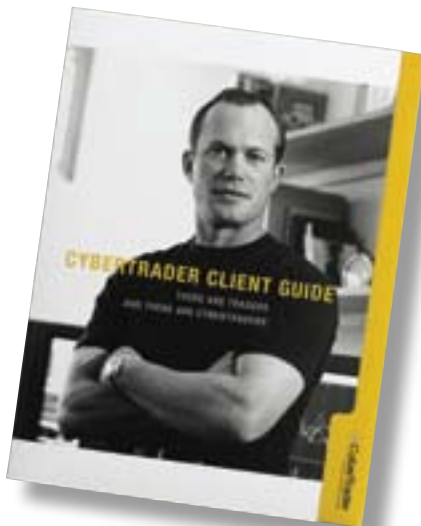
**Web Press Printing
(4 or more colors, coated paper)**

*UILMAC/Offset Multicolor S.A. de C.V.
Caras Dic 06*

Invitations (1, 2, or 3 colors)

*Westland Enterprises Inc.
The Washington Ballet Spring Gala*





Art Prints

Litho-Krome Company

Word of God

Book Jackets

Dynagraf, Inc.

Elad—The Plaza

**Internal Communication Pieces
(1, 2, or 3 colors)**

Sponsored by Heidelberg

Williamson Printing

Cyber Trader Client Guide

Art Books

C&C Offset Printing Co., Ltd.

Egypt & Nubia & The Holy Land

Posters

D'Andrea Graphic Corp.

Dancing with the Stars Poster





Folders (4 or more colors)

*Williams Printing Co.—
an R.R. Donnelley Co.*

Terminus Package

Point-of-Purchase Materials

Jet

Chick-fil-A Spring Store Kit

Business and Annual Reports (4 or more colors throughout, non-printer)

Sponsored by Utica National Insurance Group

Brady Communications

Boy Scouts of America—Greater Pittsburgh Council 2005 Annual Report

Business and Annual Reports (4 or more colors throughout, printers with more than 250 employees)

Burti

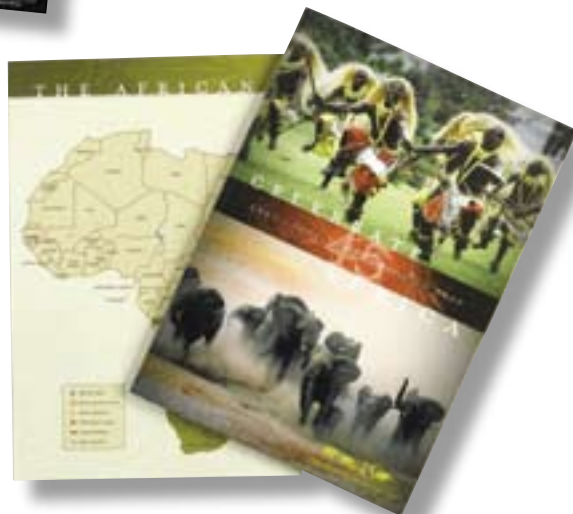
Relatório Anual Camargo Correa

Business and Annual Reports (4 or more colors throughout, printers with 101-250 employees)

Hemlock Printers Ltd.

VF Corporation 2006 Annual Report





**Business and Annual Reports
(4 or more colors throughout,
printers with 51-100 employees)**

Rhino Print Solutions Inc.

*Karo Group Gentry Resources 2006
Annual Report*

**Stationery Packages
(4 or more colors)**

C&C Offset Printing Co., Ltd.

Mon Coffret de Correspondance

Flyers (4 or more colors)

*Williams Printing Co.—
an R.R. Donnelley Co.*

Jeff Burton Flyer

**Business and Annual Reports
(4 or more colors throughout,
printers with 21-50 employees)**

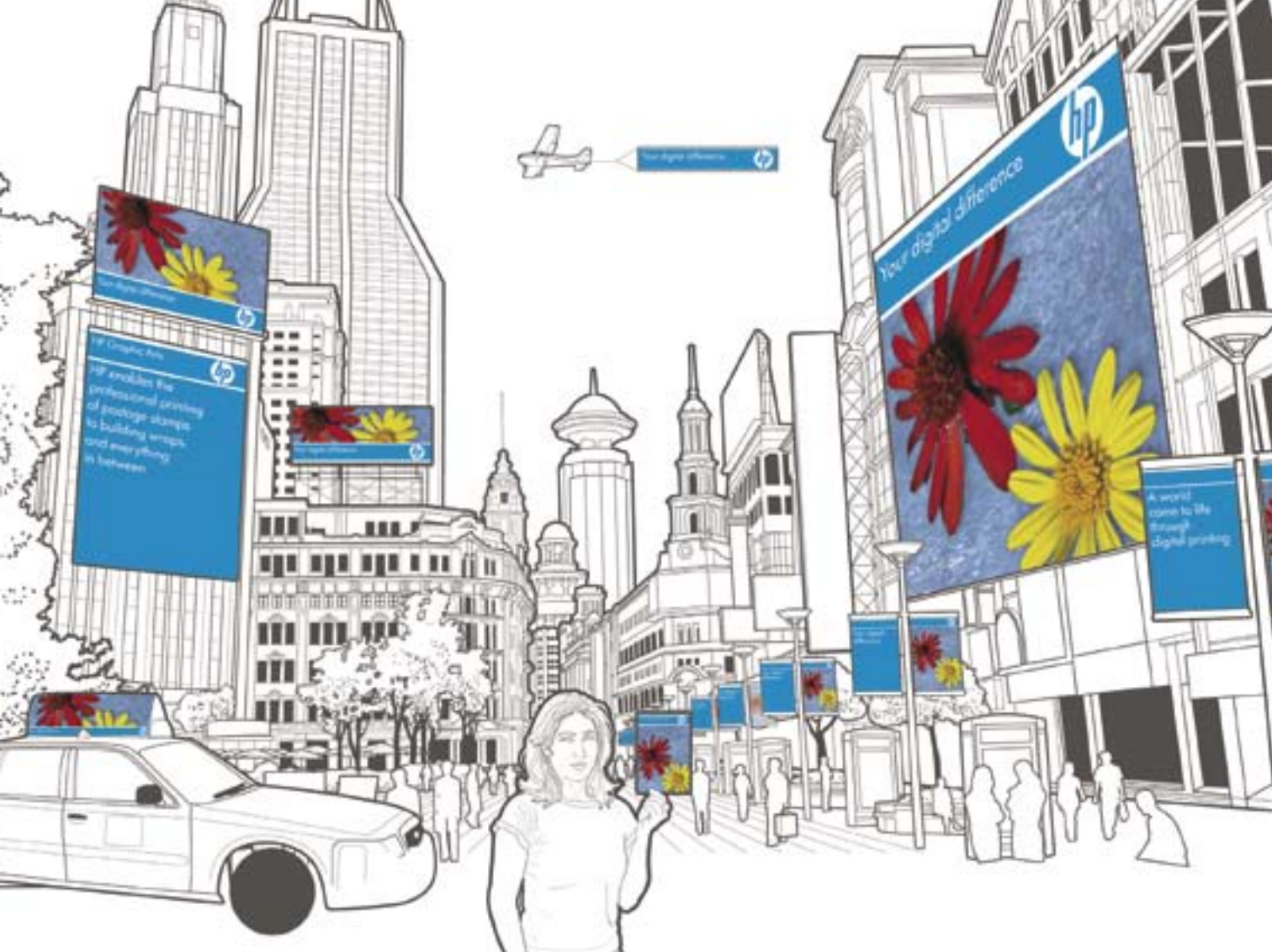
Bennett Graphics

*African Wildlife Foundation—
Annual Report*

**Product/Service Catalogs
(cover: sheetfed printing;
text: web press printing)**

UILMAC/Offset Multicolor S.A. de C.V.

La Europea 2007



EXPERIENCE A WORLD COME TO LIFE THROUGH DIGITAL PRINTING.

See how HP enables the professional printing of postage stamps to building wraps, and everything in between.

Like you, HP sees every blank canvas as an opportunity, so we've created a Graphic Arts portfolio with the breadth and depth to bring ideas to life and grow your business. Trusted digital technologies like HP Indigo, HP Designjet and HP Scitex, plus innovations like HP Photosmart for the growing retail photo market and custom solutions for specialty printing deliver outstanding quality and color consistency.

HP elevates the power of print and creates new opportunities for you to capture business success with its broad range of industry leading end-to-end solutions that enable you to serve customer segments from consumers to enterprises. More solutions mean more opportunity for you to grow your business, and more opportunity for creative professionals to bring their ideas to life, no matter what the scope.

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HP Graphic Arts. Your digital difference.
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**Business and Annual Reports
(4 or more colors throughout,
printers with 20 employees
or less)**

C&L Graphics

1st Enterprise Bank Annual Report

Newsletters (4 or more colors)

Schmitz Press

Johns Hopkins Conquest

Newsletters (1, 2, or 3 colors)

Elk Grove Graphics

Access Connections Newsletter

Magazine Series

Hemlock Printers

LensWork Magazine

Art Books

C&C Offset Printing Co., Ltd.

Splendors of Ancient Persia



Magazine Inserts

Sandy Alexander Inc.

Fruit of the Loom Insert

On-Demand and Digital Printing Campaign

Sponsored by Hewlett Packard

Williamson Printing

Cadillac

Magazines (printers with more than 250 employees)

Zhejiang IMGs Printing Co., Ltd.

Chinese Commercial Photograph

Magazines (printers with more than 250 employees)

The Hennegan Company,

A Consolidated Graphics Company

Herman Miller SEE, Spring 2006

Magazines (printers with fewer than 250 employees)

Meridian Printing

Blind Spot Issue #34





Novelty Books

Paragon Press

Rock Creek Cattle Company

Booklets (4 or more colors, printers with 101-250 employees)

UILMAC / Santiago S.A. de C.V.

Villa Alejandra Acapulco

School Yearbooks

Friesens Corporation

Technique—MIT 2007

School Textbooks

Imprenta Mariscal

Cuerpo Humano

Hard Cover Trade Books, Journals, and Other Books

Conlatingraf/ Grafica Biblos S.A.

Rio Amazonas 7.000 kms



**Product/Service Catalogs
(4 or more colors)**

*Shanghai Jielong Art Printing Co.
TOMSON RIVIERA*

**Product/Service Catalogs
(1, 2, or 3 colors)**

*Segerdahl Graphics
Evanston Community Foundation*

Diaries and Desk Calendars

*C&C Joint Printing Co., (H.K.) Ltd.
2007 Year of the Pig*

Booklets (4 or more colors)

*Rider Dickerson Inc.
Three Sixty Residences*

**Booklets (4 or more colors,
printers with more than 250
employees)**

*Stilgraf Artes Graficas e Editora Ltda.
Anuario CC Sp*



It's fast and gratifying. It's full of surprises. It gives you hope. You can hold it, carry it, save it, even scratch it. And it can enrich you beyond your wildest dreams. **Print is transforming.**



Kodak

kodak.com/go/printis





Stochastic Printing

Sponsored by Kodak

Metropolitan Fine Printers, Inc.

Fairmont Estates Books

Booklets (4 or more colors, printers with 51-100 employees)

Anderson Printing

Mandarin Oriental Booklet

Soft Cover Books

Williamson Printing

W Las Vegas Hotel, Casino & Residences

Booklets (4 or more colors, 21-50 employees)

Ramsey Press

The Ayer

Product Catalogs (4 or more colors)

The Hennegan Company,

A Consolidated Graphics Company

Hickey Freeman In-Store Catalog





Booklets (1, 2, or 3 colors)
 Midas Printing International Limited
 Caternal Instincts, Catrimony

Brochures and Broadsides, Large (4 or more colors)
 Johns Byrne Company
 Flexco 100th Book

Folders (1, 2, or 3 colors)
 Reflections
 Reflections Folder

**Labels and Wraps—
 Cut and stack, sheetfed**
 Metropolis Label: A Division of the
 Metro Label Group
 Far Niente

High School Students
 Trend Offset Printing
 Tesoro Baseball



**Special Innovation Awards—
Printing**

Johns Byrne Company
"Reality UV"

Booklet or Brochure Series

Dynagraf Inc.
Mohawk Beckett Series

**Hard Cover Trade Books,
Journals, and Other Books**

The Hennegan Company,
A Consolidated Graphics Company
International Paper Conservation Book

**Miscellaneous Specialties—
Other**

AJ Images Inc.
Restaurant.mc

Stochastic Printing

UILMAC/Foli de Mexico
Infiniti Brochure

Directories and Source Books

Abbott Printing Company
Shingle Creek Guest Services





Large-Format Printing

The Garvey Group

Dream Girls

Single Promotional Self-Mailer

GLS Companies, Inc.

Securian—A Remarkable History

Media Kits

The Castle Press

University of Southern California School of Cinematic Arts Presentation Book

Promotional Campaigns, business-to-business

Appleton Coated

Touch Me Baby

Alternative Printing Methods**Hexachromic Printing**

Williamson Printing

Mohawk VIA

Direct Mail Campaigns, consumer

R.R. Donnelley Company

Amelia National Golf



Print/Graphic Arts Self-Promotion
Prepress companies, finishing,
advertising and other graphic
arts firms

Burti
Portfolio Fallon

Juvenile Books

C&C Offset Printing Co., Ltd.
Wonderful Wizard of Oz

Binders (4 or more colors)

Williams Printing Co —
an R.R. Donnelley Co.
The Marine Corps Opportunities Book



Print/Graphic Arts
Self-Promotion (printers with
more than 250 employees)

Imagine! Print Solutions
Book of Dreams



Print/Graphic Arts Self-
Promotion (printers with
101-250 employees)

St. Croix Press, Inc.
St. Croix Press, Inc., Promotional



Internal Communication Pieces
(4 or more colors)

Southeastern Printing Company
Icon Vallarta



**Print/Graphic Arts Self-Promotion
(printers with 51-100 employees)**
Professional Printers

Professional Printers Corporate Book

**Print/Graphic Arts Self-Promotion
(printers with 21-50 employees)**
Rochell Printing Company, Inc.

Gibson Les Paul Self-Promotion

Flexographic Printing
Coating Excellence International
Kaytee Songbird Blend Bag

**Promotional Campaigns,
consumer**
Metropolitan Fine Printers, Inc.
Fairmont Estates Books

Cartons and Containers
Holden Color, Inc.
St. Jude Merlin Launch

**Brochures and BroadSides,
Large (1, 2, or 3 Colors)**
R. Wayne Associates, Inc.
Hearst Tower Portfolio



Diecuts, Pop-ups, Unique Folds, and Involvement Devices

*C&C Offset Printing Co., Ltd.
Alice's Adventures in Wonderland*

Business Forms

*The Data Group of Companies
CIBC Wood Gundy Know Your Customer*



Stationery Package (1, 2, or 3 colors)

*Cereus Graphics
Shano*

Other Special Finishing Techniques

*Ivy Hill and Buena Vista Home Entertainment
Alias Prophecy Box Set*

Customized/Personalized/Variable-Data Digital Printing

*Sponsored by Xerox
Williamson Printing
Toyota*



Invitations (4 or more colors)

*C&D Printing Company
Texas Hold'em*

WITH ALL THAT'S NEW IN THIS BUSINESS,



THINGS
CAN
SEEM
A LITTLE
CONTORTED.

YOUR INSURANCE SHOULDN'T BE.

The world of printing and graphic communications gets more exciting, and more complex, every day. You're doing things electronically, on press and on paper that craftspeople of even a generation ago never dreamed possible.

It brings a brave new world of insurance exposures to deal with, and risks to manage. Equipment, software, errors and omissions ... and those are in addition to the "ordinary" property and liability exposures any other business faces.

That's why you don't want to risk your business with "ordinary" insurance coverage. We've been insuring the graphic communications trades since the founding of our Graphic Arts Mutual Insurance Company, by printers, for printers, in 1914. At Utica/Graphic, we've helped printers cover the many changes in their business since then, with coverages created especially for the graphic communications business.

We'll bring you not only great coverage but expert loss control advice, and knowledgeable, professional claim handling when a loss does occur — all with the local, expert service and advice of your independent agent.

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including Utica Mutual Insurance Company,
Graphic Arts Mutual Insurance Company,
and their affiliated companies, New Hartford, NY
www.uticanational.com



BY PRINTERS, FOR PRINTERS. SINCE 1914.



Benny Winners

Product Design
Coast to Coast - VIP
Vulcan Information Packaging

Drop Designs
Pacific Bindery Services

American Express
Seidl's Bindery

Product of Excellence Winners

Waldron Wealth Management
 American Thermoplastic Company

American Express
 Seidl's Bindery

Sports & Entertainment Banking
 IPD Printing an RR Donnelly Co.

Coast to Coast - VIP
 Vulcan Information Packaging

Tony Roma Drinks & Desserts Menus
 Heritage

Atelier on Robson
 Pacific Bindery Services

Drop Designs
 Pacific Bindery Services

Award of Recognition Winners

American Rescue Workers, Inc.
 American Thermoplastic Company

YVR A/R
 Pacific Bindery Services

Element Counseling Guides
 Allprint Ainsworth Associates

SV the Silk Vodka
 American Thermoplastic Company

Opulent Penfolio Binders
 Federal Looseleaf Incorporated

Frost Bank Binder
 Grover Printing, A Consolidated Graphics Company

Coca Cola Coins
 Pacific Bindery Services

AIGA Mission
 Pacific Bindery Services

North Growth A/R
 Pacific Bindery Services

2007 R E I Dividend Package
 Recreational Equipment Inc

Bell Quick Start
 Pacific Bindery Services

Westin Napa
 Pacific Bindery Services

Certificate of Merit Winners

KaBoom!erangs
 American Thermoplastic Company

Arch Chemicals
 Finish Line Binderies

Captain Morgan Tattoo
 HM Graphics Inc.

Ritz
 Space Age Laminating & Binding Inc.

Travel Alberta
 Pacific Bindery Services

Starwood Hotels-Coffee Menu
 Andrews Connecticut an RR Donnelley Company

Starfish
 Space Age Laminating & Binding Inc.

bodog Wallets
 Pacific Bindery Services

The Other White Album - The Best of Pork
 Williamson Printing

Summer & Autumn
 Duraweld LTD

Degrees of Separation
 Pacific Bindery Services

Ariens Gravely
 Van Lanen Inc

Creativity Runs Wild Portfolio
 Federal Looseleaf Incorporated

Vermillion Energy Trust 06 A/R
 Pacific Bindery Services

2007 Premier Print Winners—Production Notes

C&C Offset Printing Co., Ltd.

Hong Kong, PRC
30 Handmade card box sets
Client: Magi Design
Designer: Magi Design Ltd. London
Size: 7" x 5"
Paper: Cover: 128gsm, Gold East glossy art, Asia Pulp & Paper Co., (Shen Zhen) Co., LTD. Text: basis weight 250gsm, Dai Don wood free, Asia Pulp & Paper Co., (Shen Zhen) Co., LTD. Ends: 100gsm, Gold Sun wood free
Ink: Sequence—K-C-M-Y, TOYO INK MFG.CO., LTD.
Creative/Artwork: gold / silver / holographic foil blocking, emboss, spot glitter UV, folded and glued.
Press: HEIDELBERG 102V

C&C Offset Printing Co., Ltd.

Hong Kong, PRC
2007 Year of the Pig
Client: C&C Joint Printing CO., (H.K.) Ltd
Designer: Hon Bing-Wah & So Man-ye
Size: 165mmX190mm (6.5" x 7.5")
Paper: Cover: basis weight 250gsm, Fancy paper; Text: 227gsm & 216gsm, Fancy paper, Tai Tak Takeo Fine Paper CO. LTD; Jacket/brochures 300gsm 80gsm, Korean Moorim grey back board/Finnish color wood free
Ink: Sequence—K-C-M-Y, TOYO INK MFG.CO.,LTD.
Creative/Artwork: gold / silver / holographic foil blocking, spot UV coating, emboss, die cut, folded and glued
Press: HEIDELBERG 102 V
Bindery: w-o bound + e-flute box
Finishing: wire-o bound, Spot UV, scoring, front blocking, debossing, embossing, folding, flocking

C&C Offset Printing Co., Ltd.

Hong Kong, PRC
Alice's Adventures in Wonderland
Client: Dainippon Kaiga CO., Ltd.
Designer: Robert Sabuda
Size: 10" x 8"
Paper: Cover: basis weight 128gsm, 128gsm Japan white A glossy; Text: basis weight 190gsm, Indonesia IKPP 1/S art board distributor Sung Kee Hong CO. LTD
Ink: Sequence—K-C-M-Y, TOYO INK MFG.CO., LTD.
Creative/Artwork: holographic foil blocking and printed 4c throughout, flocking, die cut, folded and glued
Press: HEIDELBERG 102 V
Presswork: CMYK Printing + varnishing + handcraft
Bindery: square backed case bound + slipcase
Finishing: lamination machine + UV machine
All the books have more than 200 fittings, matt lamination and spot UV in the case and spine, cut flush and laser film.

African Wildlife Foundation – Annual Report

Client: African Wildlife Foundation
Size: 8.267 x 11.693
Designer: Beaver Design Group – Steve Beaver
Press: 6C Heidelberg with Aqueous Coater
Paper: 80# Titanium Cover—White Smooth, 80# Titanium Text—White Smooth
Ink: 4C Process from Superior Ink; Cover has Satin Aqueous coating
Prepress: Kodak Prinergy
Finishing: Perfect bound with reply envelope

The Castle Press

Pasadena, California, USA
Client: USC School of Cinematic Arts
Designer: Roberto Gomez
Post-press/bindery: Roswell Bookbinding, Phoenix, Arizona
Size: 12 x 17.5
Paper: Cover: 130 Pt., Arrestox, ICG Holliston; Text: 100# White Jefferson Velvet Book, Hankuk; Fly Sheet 1.40# Glama Natural Clear Smooth Book
Outside label was printed Double hit of KE black with PMS 123 and PMS 201
Inside liner sheets printed 1/0
Text was printed 4/c hard dry KCMY sequence
Ink: Hostmann Steinberg.
Workflow: Direct to plate Prinergy workflow with Adobe PDFs, imposed using Preps software, plates imaged using Kodak trendsetter.
Press: Heidelberg, SM52 for Labels, SM102 2/c for Cover Liner, and SM102 6/c for text, Flysheet printed on Printmaster 2/c
Presswork: KCMY sequence
Finishing: Challenge Paper Drill EH-3A, Polar Mohr 115 MON Power Paper Cutter, Original Heidelberg Cylinder 21 x 28 and 25.25 x 35, and Haskins Pocket Gluer. The paper drill was used for drilling the holes in the text sheets.

Midas Printing Group Limited

HKSAR, China
Cternal Instincts & Catrimony
Client: Stewart, Tabori & Chang
Designer: Susi Oberhelman
Size: 8.5(L)x5.5(H)"
Paper: Cover: 128 gsm, Gloss art; Text: 128 gsm, matt art; Board: 1540 gsm, Greyboard
Press: Heidelberg 4-color Sheetfed press
Bindery: Case bound
Finishing: OPP laminating machine; Matt lamination on book cases
Additional production processes: Fixing jewels and ribbons on the book covers

C&C Offset Printing Co., Ltd.

Hong Kong, PRC
Egypt & Nubia + The Holy Land
Size: 355mm X 255mm (14" x 10")
Paper: Cover: Saifu-1055, Hing Tai Hong Paper CO. LTD; Text: basis weight, 157gsm; Chinese space shuttle matt art, Gold east paper jiang su

CO.,LTD.; Ends paper, 140gsm, Indonesia IKPP wood free, Yuen Cheong Chan Paper Merchants CO. LTD
Ink: Sequence—K-C-M-Y, TOYO INK MFG.CO.,LTD.
Unusual or unique techniques or processes used: gold foil blocking, emboss, tip on, die cut, folded and glued
Press: HEIDELBERG
Bindery: Round backed case bound + slipcase
Finishing: Lamination & embossing & gold foil stamping on case

Fox Valley Technical College

Appleton, Wisconsin
Designer: OEC Graphics – I.T. of Appleton
Size: 11" x 16"
Paper: Cover: basis weight 80#, Utopia II—Matte, Appleton Coated; Text: basis weight 100#, Utopia II—Matte, Appleton Coated
Ink: K-C-M-Y + aqueous coating (cover only), PRESSCOLOR
Prepress Workflow: Rampage
Other Rampage stochastic screening
Press: Heidelberg Speedmaster 74

Imagine! Print Solutions

Minneapolis MN 55379
Client: Imagine! Print Solutions
Designer: Pat Wright, Pat Wright Designs
Size: 11-3/8" x 7-5/8" closed book; 14-1/2" x 7-7/8" carton
Paper: Cover: Cloth-hidden Wire-O Cover; Outside: 80# Gloss Litho Label laminated to Board; Inside: 85# Primed Canvas Neenah/Eames
Text mounted to Board
Text: Varying weights, Utopia Premium Gloss Cover Blue White, Utopia Premium Silk Cover Blue White, Utopia II Premium Gloss Cover, Utopia II Gloss Text, Curious Touch Cover Soft Milk, Moondock Cover Bright White Astrolite Smooth, C2S SBS Board, Lenticular 60 LPI, Clear PETG with Mask, Shimless Rainbow Foil mounted back-to-back
Ink: 4 color process + UV inks + Spot Colors + Hexachrome Inks + Special Mixes, Central Ink Coatings: Aqueous, Drytrap Dull Varnish, Drytrap Aqueous, UV Spot Varnish
Unusual or unique techniques or processes used: Printing on: Lenticular, Foil Board, PETG - Processes: Sheetfed and Flexography, Hexachrome and Embossing
Prepress Workflow: Nexxus
Press(es): Heidelberg, KBA
Presswork: Printing on: Lenticular, Foil Board, PETG - Processes: Sheetfed and Flexography (including cold foil, glitter) - Unusual Techniques: Hexachrome and Embossing
Bindery: Wire-O and Cloth Spine
Finishing: Diecuts, Embossing, Fold, Stitch & Trim, Wire-O Binding
Additional production processes: Box Container: Produced using Direct Print to e-Flute Corrugate

2007 Premier Print Winners—Production Notes

JohnsByrne Company

Special Innovation—Printing
UV Reality
“Reality UV”

Metropolitan Fine Printers Inc

Vancouver, British Columbia, Canada
Client: Westbank Properties
Designer: Zacharko Design Partnership
Post-press/bindery: North West Book Company
Size: 14.5" x 8.25"
Paper: Cover: basis weight 100lb
name of paperstock: Signature True Dull Text, New Page; Text: basis weight 100lb, Signature True Dull Text. New Page; End Papers: 100lb Mohawk Superfine Smooth Text
Ink: Hostmann-Steinberg
Prepress Workflow: Kodak Prinergy, plates made on a Trendsetter 3244F, using Fuji Brillia HD thermal plates.
Press: MAN Roland 700 Series
Presswork: 10 micron stochastic and Met UV process.
Finishing: Books: Combination of single pages and gate folds, Smythe sewn, cased in with hard covers, and dust jackets applied.
Sleeve: Black Material was wrapped over 120pt board, debossed, and tip-ons were applied. Black Satin String was glued on inside of sleeve, this is used to pull books out of sleeve.

C&C Offset Printing Co., Ltd.

Hong Kong, PRC
Mon Coffret de Correspondance
Client: Bayard Jeunesse
Size: 245mm X 225mm (9.65" x 8.865")
Paper: Cover: basis weight 128gsm, Japanese kote glossy art Text: 157gsm, Chinese Glod east A Matt mill Gold east paper jiang su CO.,LTD.
Ink: Sequence—K-C-M-Y, TOYO INK MFG.CO.,LTD.
Creative/Artwork: Ribbons closure, spot UV, die cut, folded and glued.
Press: HEIDELBERG
Presswork: CMYK Printing+ handcraft
Bindery: Case bound /round backed
Finishing: Spot UV, bind the production by riband .

MCD Incorporated

Madison, WI, United States
Client: Royal Printing
Size: 36 x 24
Bindery
Finishing: Bobst BMA, Foil and Emboss, Foiled poster with silver metallic and embossed the large coverage area.

JohnsByrne Company

Niles, IL USA
Client: Komori Corporation
Designer: Celtic Marketing, Chicago
Size: 10" x 10"
Paper: Cover: basis weight 13pt, Touche Black Cover, Midland Paper Text: basis weight 100#, Utopia Silk Text, Midland Paper; 28# Vellum: UVII Radiant White Translucent
Ink: Sequence—Black, Cyan, Magenta, Yellow; Ink Systems
Creative/Artwork
Page creation program: Adobe InDesign/Photoshop
Prepress workflow: Kodak/Creo
Press: Komori Lithrone 6-color Interdeck UV w/Inline Coater
Bindery: Pur bound
Finishing: Bobst Debossing, Foil stamping

Dynagraf, Inc.

Elad — The Plaza
Client: Elad Properties
Size: 28 ½ x 18 flat; folds to 10 1/8 x 13
Designer: 7th Art
Press: Mitsubishi 10 color
Paper: Mohawk Options, Vellum Finish, Brightwhite 100# Text
Ink: 4 color process and satin aqueous (cocure)
Finishing Information: Gold foil stamp; Score, Trim and Fold

Mohawk Beckett Series

Expressions
Client: Mohawk Fine Paper
Size: 6 x 9
Designer: Pentagram Design - Baltimore
Press: Mitsubishi 10 color
Paper: Cover: 130 lb Beckett Expressions, Lotus cover; Flysheet: 70 lb Beckett Expressions, Balm Text; Booklet Text: 80 lb Beckett Expressions, Radiance Text
Ink: 4 process color +3 PMS and dull aqueous
Finishing Information: Pomco Graphics

Concepts

Client: Mohawk Fine Paper
Size: 6 x 9
Designer: Pentagram Design - Baltimore
Press: Mitsubishi 10 color
Paper: Cover: 130 lb Beckett Concept Vellum, Oceanmist cover; Flysheet: 70 lb Beckett Concept Desert Haze Text; Booklet Text: 80 lb Beckett Concept Vellum, Candlelight Text
Ink: 4 process color + 2 PMS and dull aqueous
Finishing Information: Pomco Graphics

JohnsByrne Company

Niles, IL USA
Client: Komori Corporation
Designer: Richard Cassis-Sparc
Size: 11.5" x 12.5"
Paper: Cover: basis weight 80#/100# cover, Mohawk Superfine Ultrawhite, Midland Paper; Text: basis weight 100# cover, Sappi McCoy Gloss, Midland Paper; 9 mil, Clear Polyester Film
Ink: Ink Systems
Prepress workflow: Kodak
Presswork: 4-color process, Premium metallic silver, Metal Fx, spot UV coatings including glow-in-

the-dark, spot textured and spot Grit UV, spot dull Telescoping varnish + overall gloss UV (Reticulation), 4-color second surface (reverse) printing w/ 2 hits of opaque white, fluorescent inks.
Bindery: Glow in the dark Plasticoil binding
Finishing: Bobst Embossing, Embossing on “gold record” page using micro embossing dies. Die cut “UV” cover to reveal metallized polyester
Additional production processes: Laminate mirrored mylar to second surface printed plastic.

Reflections, Inc.

Minneapolis, MN
Client: Reflections, Inc
Designer: Sussner Design Company
Size: 9 x 12
Paper: Cover: basis weight 100#, YUPO
Ink: 877,266,021, Synthetic sub 50/50 Aqueous, Kohl Madden
Press: Akiyama 6-40 Bestech
Presswork: Used Synthetic Sub 50/50 Matte Aqueous
Finishing: IMG Brause 1050 SE

C&C Offset Printing Co., Ltd.

Hong Kong, PRC
Splendors of Ancient Persia
Client: White Star s.p.a.
Designer: Patrizia Balocco Loviseti & Laura Accomazzo & Senri Stierlin & Valeria Manfredi De Fabianis
Size: 355mmX255mm (14" x 10")
Paper: Cover: basis weight 125gsm, black imitation cloth, Hing Tai Hong Paper CO. LTD; Text: 140gsm, Chinese space shuttle glossy art, Gold east paper jiang su CO.,LTD.; Jacket: 157gsm, Japanese kote glossy art, Shun Hing Paper CO. LTD
Ink: Sequence—K-C-M-Y, TOYO INK MFG.CO.,LTD.
Creative/Artwork: gold foil blocking, spot UV and matt lamination
Prepressworkflow: trueflow
Press: HEIDELBERG
Model/type (sheetfed, web) sheetfed
Presswork: CMYK Printing+ case bound
Bindery: Round backed case bound + slipcase
Finishing: Lamination & gold foil stamping & spot UV; shrink-Wrap for all edition, stickered and insert
Blow in Card for Italian edition

Rochelle Printing Gibson Les Paul Self Promotion Production Notes

Rip: Rampage JVX
Plates: Agfa Amigo
Plate setter: Screen 8600 Multi-Loader
Press: Shinohara 79 5 Color UV with Flexo Coating Unit
Ink: Flashcure 4 Color UV Ink, strike through dull texture varnish, high gloss UV coating
Paper: 100# Gloss Cover; 100# Gloss Text; 12 Pt C2S; 21 Pt Silver Foil; 21 Pt Holographic Foil; 7 Pt Clear Rigid Vinyl; 20 Pt. White Styrene; 65 lb Cover Gamma Natural Clear2007 Premier Print Awards
Ink: Flashcure 4 Color UV Ink, strike through dull texture varnish, high gloss UV coating
Stocks:

2007 Premier Print Winners—Production Notes

C&C Offset Printing Co., Ltd.

Wonderful Wizard of OZ
Client: Dainippon Kaiga CO.,LED.
Designer: Robert Sabuda
Size: 10"x 8"
Paper: Cover: basis weight 128gsm, Japan white A glossy art; 190gsm, Indonesia IKPP 1/S art board; Ends paper, 190gsm, Indonesia IKPP 1/S art board
Ink: Sequence—K-C-M-Y, TOYO INK MFG.CO.,LTD
Creative/Artwork: holographic foil blocking and printed 4c throughout, die cut, folded and glued.
Press: HEIDELBERG
Presswork: CMYK Printing + varnishing + handcraft
Bindery: Square backed case bound
Finishing: Foil stamping, flocking/holographic foil/die-cut

Williamson Printing Corporation

Dallas, TX USA
Client: "W" Hotels – Edge Star Partners LLC
Designer: RDA – New York
Size: 12"x12"
Paper: Cover: basis weight 111# Touché Cover, Fibermark, Clampitt
Text: paper weight 90# Utopia Premium Blue White Gloss Cover, Appleton, Clampitt
Fly Sheet, basis weight: 105#, Gilclear Pearlized, Gilbert
Ink; Sequence 4/cp + Warm Grey 9 + Spot Gloss UV Coating, Ink Systems
Press: Heidelberg, SF.UV, Presswork, W/B and perfect
Finishing: Metallic and clear foil stamping, sculptured and blind embossing, Die cutting, process completed: Hand collate, hand drop, perfect bind

Williamson Printing Corporation

Dallas, TX USA
High end commercial printer
Client: Toyota
Designer: John Pucci – Executive Creative Director, Kurt Brushwyler – Sr. Art Director
Size: 8" x 4.875"
Paper: Cover: 80# Finch Fine, Smooth Finish
Mill: Finch, Pruyon & Co., Inc., Clampitt Paper
Creative Artwork: Page creation program: InDesign

Williamson Printing Corporation

Dallas, TX USA
High end commercial printer
Client: Mohawk Paper Mills
Designer: Adams Morioka
Size: 9 x 12
Paper: Cover: basis weight 130 Double Thick Cover
Ink: Ink Systems Incorporated
Creative/Artwork: Page creation program: InDesign
Press: Heidelberg
Presswork: Bindery: Concealed Wire-0
Finishing: Equipment used: Scoring, Folding, Punching, Concealed Wire-0
Unusual challenge or circumstances overcome during the production of this piece: 44 press ok's in 4 days – most of them 8 colors

Hemlock Printers Ltd.

Burnaby, BC, Canada
Client: VF Corporation
Designer: And Partners
Size: 6.125" x 9"
Paper: Cover: 80# Cover, Mohawk 50/10, Blue White FSC Certified
Text: basis weight Narrative Section: 80# Text, Mohawk Fine Papers
Financial Section: basis weight, 80# Test, Environment Felt, FSC Certified, Neenah Paper
Ink: Sequence: Cover: 4CP + 1 PMS + Dull Varnish Text: 4CP + Dull Varnish
Ink: Hostmann Steinberg, Varnish: Sun Chemical
Creative/Artwork: Unusual or unique techniques or processes used: all images were supplied digitally. Hemlock converted to CMYK and provided colour corrections and retouching.
Hemlock performed two press tests to: i) test images on coated and uncoated papers ii) to test custom-built CMYK recipes of PMS matches on both coated and uncoated paper. Matches needed to visually look consistent on both coated and uncoated so different recipes were built to ensure an exact match. The job was printed in 10 micron stochastic.
Production: Prepress: Workflow: Prinergy workflow
Other: Press(es) used (when more than one press used, please specify the component the press was used to produce).
Manufacturer: Heidelberg
Model/type (sheetfed, web): Cover=Heidelberg Speedmaster DC102-6+LX; Heidelberg Speedmaster SM102-10(P) +LX
Presswork: The job was printed 10 micron stochastic, The entire text section (70pp) was perfected 5/5 on Hemlock's new SM102-10(P) +LX press – this required very accurate colour matching of the four colour process builds from side to side and form to form. This matching was made simple with the closed loop colour control featured on the 10 colour press.
Bindery: Text folded at Hemlock on a Stahl folder. Book perfect bound by Pacific Bindery Services. The cover is an 8pp gatefold that is flush with the text at the spine. This means that two passes were required on the perfect binder – one to gather the text signatures and trim the face edge, the second pass to glue on the cover and trim the head and foot.

Hemlock Printers Ltd.

Burnaby, BC, Canada
Client: LensWork Publishing
Designer: Brooks Jensen
Post-press/bindery: Hemlock printers Ltd. /Pacific Bindery Services (final perfect binding only)
Size: 7"x8-1/2"
Paper: Cover: basis weight 100# Cover, Sterling Gloss
Text: basis weight 80# Text, Sterling Dull
Ink: Sequence: Black + Warm Grey 11+ a Pantone spot colour (2 hits) and Gloss Aqueous coating on cover. Black + Warm Grey 11 on text.

Ink: Hostmann Steinberg
Manufacturer: Coating: Fuji
Creative/Artwork: Page creation program: Files supplied as print-ready PDF's
Unusual or unique techniques or processes used: The client supplies Duotones and expects precise and consistent reproductions of the original photographs. Using custom linearization curves, the plate imaging is perfectly matched to expected tone reproduction values. The entire magazine is uploaded; refined and approved on-line using Hemlock's on-line proofing capabilities.
Production: Prepress: Workflow: Prinergy workflow with Kodak's InSite for on-line proofing
Press (es) used: Heidelberg
Model/type (sheeted, web): Text = Speedmaster SM-102-6(P)
Presswork: Cover printed one side only. Text printed 2/2 in one pass on a perfecting press
Bindery: Text folded at Hemlock on a Stahl folder. Book perfect bound by Pacific Bindery Services. Additional production processed: Hemlock has a long history with LensWork. Hemlock performed multiple press tests in order to determine the proper duotone curve for the images throughout the magazine.
Unusual challenge or circumstances overcome during the production of this piece:

Rhino Print Solutions, Inc.

City, State, USA
Client: Karo's Group's Gentry Resources 2006 Annual Report
Paper: Cover 100# Chorus Art Silk Cover-FSC Certified 25% PCW
Text: 100# Chorus Art Silk Text – FSC Certified 25% PCW, Flysheet: 27# Glatton Natural Clear Translucent
Ink: Cover: 4 Color Process, PMS 187 Red, Spot Gloss Varnish (inline) One Side and 4 Color Process, PMS 187 Red, PMS 7499 Crème and Spot Gloss Reverse
Text: (pgs 1-40): 4 color Process, PMS 187 Red, and Spot Gloss Varnish (inline), Flysheet: 4 Color Process, PMS 187 Red (Special Hard Dry Inks)
Press Notes: Run the 8 color SM 102 Heidelberg – 250 line conventional screening, Color Matched to Kodak Approval Proofs, Double Wire Binding – Pacific Bindery Services, Very Critical Scoring/Trimming Required for Flysheet to line up with Front Cover, Critical Color Match of Solid PMS Colors, as well as Critical Crossovers.

Professional Printers

Columbia, SC, USA
Client: Professional Printers
Designer: Taj Shibben, Studio Taj
Press: Professional Printers
Size: 10 x 12
Paper: Cover basis weight .025 Suedetex Cover Tan
Mill: Fibermark
Distributor: Mac Papers
Text: basis weight 100# Text and 80# Cover French

2007 Premier Print Winners—Production Notes

Folded Text Pages throughout book
Mill: Used various different mills
Distributor: Mac Papers and Xpedx
Other: 80# Cover-Mohawk Ultrafelt, 100# Mohawk Superfine Softwhite Eggshell Text, 80# Coronado Bright White Stipple Cover, 100# Strobe Silk Text, 100# Kromekote Plus 2 Text, 100# Mohawk Superfine Ultrawhite Smooth Text, 80# Mohawk Ultrafelt, Softwhite Cover, 100# Signature True Dull Text, 80# Coronado Infinite White Cord Cover, 100# Strobe Gloss Text, 100# Kromkote Plus C2S Text, 100# Strobe Silk Text, 100# McCoy Gloss Text, 100# Signature True Dull Text.
Basis weight: On French Fold Text Pages: Used different weights ranging from 100# Text to 80# Cover
Mohawk Papers, Fox River, Sappi, Smart Papers, New Page
Ink: Sequence: 4 CP, PMS 300, PMS 2995, PMS 108, 875 Bronze Metallic, Flood Satin Aqueous, American Printing Ink Creative/Artwork: Page creation program: Quark, Photoshop, Other: Robert Clark Photography, Unusual or unique techniques or processes used: Stochastic, Touch Plates. Used line screens from 150 – 200 throughout book, PMS 300 in place of cyan, Spot UV, Flood Satin Aqueous
Production: Prepress: Workflow: Kodak Brisque
Press: Heidelberg, 40" – 8 Color Perfector w/Aqueous Coater Sheet-fed
Presswork: Extensive use of PMS / Metallic PMS touch plates, spot gloss and dull varnish on respective pages, Spot Pearlized Dull Varnish
Bindery: French Folded Text Pages, Die Cut and add Glassine Window to Page 15, Collate Pages. Collation of text and binding completed at Henry & Company in Atlanta.
Finishing: Equipment used: Heidelberg 30" Die cut Press, process completed: Created art for embossing die and had covers embossed where cover coaster art was to be applied. Outsourced embossing to Henry & Company in Atlanta.

The Hennegan Company,

A Consolidated Graphics Company
Florence, KY USA
Spring 2006
Client: Herman Miller, Inc.
Size 9.25 x 11.75
Press: Heidelberg
Paper: Via Bright White; Orion R
Ink: 4c + PMS 430 + Dull Varnish
Prepress: 20 Micron Hennegan MicroT
Finishing: Perfect Bound

The Hennegan Company,

A Consolidated Graphics Company
Florence, KY USA
International Paper Conservation Book
Client: International Paper
Designer: Oden
Size: 9.625 x 10.125
Press: Heidelberg
Paper: Accent Opaque

Ink: 4c + Dull UV Varnish
Prepress 20 Micron Hennegan MicroT
Finishing Information: Casebound
Additional Information: Adhesive, layflat perfect bound with drawn on cover

The Hennegan Company,

A Consolidated Graphics Company
Florence, KY USA
Hickey Freeman In-store Catalog
Client: Hickey Freeman
Designer: Studio XL
Size: 9 x 10
Press: Heidelberg
Paper: Matrix Gloss; Mohawk Superfine
Ink: 4c + Dull Aqueous
Prepress: 20 Micron Hennegan MicroT
Finishing: Wiro Bound

Anderson Printing,

A Consolidated Graphics Co.
Los Angeles, CA USA
Mandarin Oriental Booklet
Designer: E2 AMP
Size: 12-1/2 x 12-1/2
Press: Heidelberg
Paper: Fibermaker Iridescent/Centura Gloss Cover
Ink: 4c + 2 Hits Metallic + Spot V
Prepress: Anderson Printing
Finishing: Perfect Binding
Additional Information: Foil Emboss & Foil Deboss

Meridian Printing

East Greenwich, RI USA
BlindSpot Issue #34
Client: BlindSpot
Designer: Fabio Cutro
Press: Heidelberg
Paper: 100# Phoenix Motion Xantur, 93# Phoenix Motion Xantur Cover
Ink: 4c (using dense black), 3 Spot Greys, Spot Satin Varnish
Prepress: Digital
Finishing: Perfect Bound
Additional Information: 250 Line Sateen

Litho-Krome Company

Midland, GA USA
Word of God
Client: Greenwich Workshop
Designer: Mian Situ
Press: Epson
Paper: Canvas
Ink: Epson

Burti

Itaquaquecetuba, Brazil
RelatA3rio Annual Camargo Correa
Client: ConstruAsAves e Com. Camargo Correa S.A.
Size: 5000 un 210x297

The DATA Group of Companies

Braniston, Ontario, Canada
CIBC Account Application - R3 Business Forms
Client: CIBC
Size: 8-3/4 x 11
Additional Information: Creative use of old and new technologies turns the lowly snapset (7 of them, collated and bound into a 21 page set in a wraparound glossy cover) into a handsome marketing piece. Part 3 of each set is elongated to serve as a divider in the finished piece, and spot carbonless is applied to parts 16, 17, and 18 to copy a customer signature.

Johns Byrne Company

Niles, IL, USA
Flexco 100th Book
Client: Flexco
Size 10" x 10"
Press: Komori
Ink: 4/4 + Gloss Aqueous
Prepress: Kodak
Finishing Information: Graphics Technologies

Reflections

Minneapolis, MN, USA
Client: Reflections
Size: 9 x 12 Pocket Folder
Designer: Sussner Design Co.
Press: 6 – 28 Akiyama
Paper 100# Yupo Cover
Ink: 3 PMS, AQ Coating
Finishing Information: Die cut

The Garvey Group

Niles, IL, USA
Dream Girls
Client: Paramount
Size: 52 x 76
Press: KBA 205
Paper: 80# CIS Nu – Page
Ink: GIS
Prepress: FUJI

Appleton Coated

Kimberly, WI, USA
Client: Appleton Coated
Size: 9 x 12-1/2
Designer: Carmichael Lynch Thorburn
Press: 40" 8-color Heidelberg Presses
Paper: Utopia
Additional Information: Printed by The Hennegan Company, Florence, KY

2007 Premier Print Winners—Production Notes

Coating Excellence International

Wrightstown, WI, USA
Kaytee Songbird Blend Bag
Client: Kaytee Products
Size: 34" W x 26" H
Designer: Kaytee Products
Press: Wett – Flexo
Paper: Film/Woven Lamination
Ink: Sun Chemical
Prepress: Coating Excellence Int'l
Finishing Information: Converted at Coating Excellence Int'l to final woven bag.

Darwill

Hillside, IL, USA
Marshall Bennett Invite
Client: GrafX Associates
Size: 9 x 9
Designer: David Molinaro
Press: Roland 4 c + 6c
Paper: Curious Transluents CVR
Starwhite 110# CVR Text
Ink: Dull Varnish, Process, Aqueous, PMS, 539, 450, 560, 129, 718
Additional Information: Embossed Cover – Outside Bindery

Westland Enterprises, Inc.

Forestville, MD, USA
Noche Latina
Client: The Washington Ballet
Design Army
Press: Akiyama
Paper: 100# Cougar Natural Smooth Cover
Additional Information: Die Cut on Heidelberg Cylinder and Embossed on Kluge

Friesens Corporation

Altona, MB, Canada
Client: Massachusetts Institute of Technology
Size: 9.5 x 11
Designer: Yearbook Committee
Press: Heidelberg
Paper: Sterling Ultra
Ink: Flint
Finishing Information: Silk Screened
Additional Information: Cover Blind Embossed Logo on Front end sheet

D&D Global Group Pty. Ltd.

Richmond, Victoria, Australia
Client: D&D Global Group Pty. Ltd.
Size: 230 x 370mm folded
Designer: Studio 101/D&D Global Group
Press: Heidelberg Speedmaster 102
Paper: Hanno Gloss 300 / 170 gsm
Ink up to 19 colors + 2 Varnishes
Prepress: D&D Global Group Pty. Ltd.
Finishing Information: D&D Global Group
Additional Information: Embellishments by Avon Graphics, Custom Hand Stitching

Imagine! Print Solutions

Minneapolis, MN, USA
Client: Self-promotion
Size: Book: 7-5/8
Designer: Pat Wright Design
Press: Various
Paper: Various
Ink: Various

Professional Printers

West Columbia, SC, USA
Professional Printers Corporate Book
Client: Professional Printers

Shanghai Jielong Art Printing Co., Ltd.

Xuhui District, Shanghai, China
Tomson Riviera

Rochelle Printing Co., Inc.

Rochelle, IL, USA
Gibson Les Paul Self Promotion
Client: Self Promo
Size 9 x 12 Book 9 x 7 Post Cards
Designer: Rochelle Printing
Press: Shinohara 79
Paper: MultipleInk: Handshey
Prepress: Rampage Rip – Screen Plate Setter
Additional Information: UV Dispersion

GLS Companies, Inc.

Brooklyn Park, MN, USA
A Remarkable Securian History
Client: Securian
Size: 5-1/4 x 5-1/8" Finished
Designer: Steve Peloquin
Press: Heidelberg 629
Paper: 100# Feltweave Cover
Ink: 4 color process & gold foil
Prepress: GLS Premedia
Finishing Information: Wrap foil stamped and die cut
Additional Information: Collate cards, inserted into wrap, shrink-wrap and apply label

Heritage

El Reno, OK, USA
Tony Roma Drinks & Desserts Menus
Client: Romacorp
Designer: Jeff Hollingsworth
Press: Misubishi 640
Paper: 10 mil Teslin
Ink: 4CP
Finishing Information: Laminate & Coil Binding

Bennett Graphics

Tucker, GA, USA
African Wildlife Foundation Annual Report
Client: Beaver Design Group
Size: 8.25" x 11.75. 46 pages & cover
Designer: Steve Beaver
Press: Heidelberg 640
Paper: Domtar Titanium, 80# cover & text
Ink: Superior – 4/c Pro throughout

Paragon Press

Salt Lake City, UT, USA
Rock Creek Cattle Company
Client: Spiker Communications
Size: 20
Designer: Anita Ciecand
Press Romori
Paper: Several
Ink: Graphic Ink
Prepress: Kodak
Finishing Information: Rosswell
Additional Information: Paoenix

Rhino Print Solutions, Inc.

Richmond, BC Canada
Karo Design's Gentry Resources 2006 Annual Report
Client: Karo Design / Gentry Resources
Size: 8" x 11" (B.E)
Designer: Karo Design
Press: 8C Heidelberg
Paper: 100# Chorus Art Silk Cover/Text 29#
Glama Natural Clear
Ink: 4 color process + PMS 187 + PMS 7499 + spot gloss varnish
Finishing Information: Wire-o-bind

Burti

Itaquaquecetuba, Brazil
Portfolio Fallon
Client: Fallon
Size: 246 x 164 – 500un
Designer: JosA Carlos Lolo
Press: Speedmaster CD 102-6 and Speedmaster SM 52 6P3
Paper: Reflex Matte Suzano 170 g/m2,
Ink: Premiata UV Inks / Kohl Madden Perfect NSP

C & L Graphics, Inc.

Van Nuys, CA, USA
1st Enterprise Annual Report
Client: 1st Enterprise
Size: 8.5 x 11
Designer: Dennis Tani Design
Press: Heidelberg SM 52
Paper: Titan
Ink: 6 ANS
Prepress: C & L Graphics
Finishing Information: In-House

2007 Premier Print Winners—Production Notes

Metropolis Label

Napa, CA, USA
Capolan
Client: Purple Wine Company
Size: 8.8125
Designer: Auston Design Group
Press: Sanjo
Pper: Raflatac 60# Matte Litho
Ink: Toka
Prepress: Internal
Finishing Information: 7UV Waterless plus inline
foilstamp, flexo gold, emboss, flood

Metropolis Label

Napa, CA, USA
Far Niente
Client: Far Niente
Size: 5.75" w x 89.0625" h
Press: Komori
Paper: Parchment
Ink: Gans
Prepress: In-House
Additional Information: 6 colors, red foil, black
foil, gold foil, emboss, die cut & AQ coating

Brady Communications

Pittsburgh, PA, USA
Boy Scouts of America – Greater Pittsburgh
Council
Client: Boy Scouts of America
Designer: Jenny Pearson
Paper: Smart Paper Synergy 100# CW Sterling
Paper 65# Cover
Finishing Information: Brady Communications

AJ Images, Inc.

Roselle, NJ, USA
restaurant.mc
Client: Signal Graphics
Size: Various
Designer: Mary Jo DeFranco
Press: MAN Roland
Paper: Yupo
Ink: Kohl & Madden
Finishing Information: Die cut and glue

Imprenta Mariscal

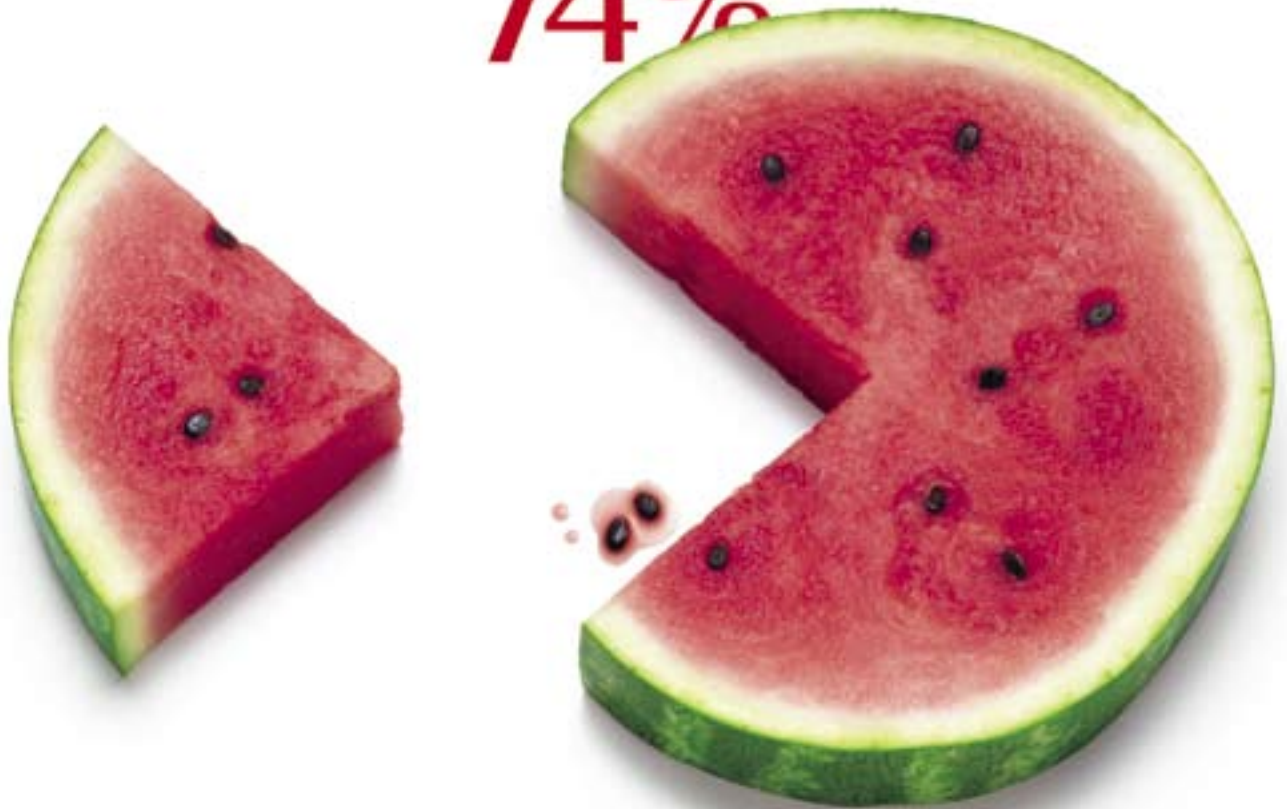
Ecquador
Cuerpo Humano
Client: Educar Editorial
Size: 25 x 29, 8 cm
Designer: Carlos Cortes
Paper: Cartulino plegabe 10C20 Touche Gloss
150 y 250 gm
Ink: 4 x 4
Finishing Information: Troquetado, En SamBlaje

Sandy Alexander, Inc.

Clifton, NJ, USA
Fruit of the Loom Insert
Designer: The Richards Group
Press: Sandy Alexander, Inc.
Paper: Opus Gloss Text
Ink: 5
Prepress: Sandy Alexander, Inc.
Finishing Information: Die Cut



DIGITAL GROWTH: 74%



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